



- 11:00 Development of the Corinthian Order in Roman Thrace – decorative models, stonemasons, sources of raw materials (Z. Dimitrov, Sofia)
- 11:30 A controversial iconography: the capitals with Blattmasken from Hierapolis of Phrygia (A. Dell'Acqua, Tübingen)
- 12:00 Final discussion (Chair: J. Lipps)

- 13:00 Excursion to the Landesmuseum Württemberg, Stuttgart

Saturday 13/04/2019

- 09:00 All day excursion to the Roman villa of Hechingen-Stein and the Lobdengau-Museum Ladenburg

THE TOPIC

Roman history is marked by continuous and occasionally drastic migration. Especially the soldiers of the imperial army usually rendered their service far away from home, and often stayed in the places they were stationed, after having been discharged. Civilians too, were involved in military endeavours: merchants and craftsmen migrated into the newly conquered (and sometimes more lucrative) territories. Conversely, selected soldiers of the indigenous, provincial population were chosen for service in Rome. On the basis of their names, military unity, and other information of their origin from inscriptions these subjects are usually easily recognizable within the corpus of grave and votive reliefs. Often the inscriptions are the only firm evidence of the migrational history of the represented people. Their grave and votive reliefs blend seamlessly into the typical landscape of the sanctuaries and necropoleis. In addition, there are numerous examples of monuments in which the “foreigners” typologically, through particular iconographic elements as well as stylistically, adhere to local traditions of their home country. A prime example is the grave stele of Regina from South Shields in the United Kingdom that has iconographical ties to monuments from Syria. More evidence for this phenomenon can be gathered from all around the Mediterranean Sea and Rome.

These monuments represent very individual attitudes of small groups towards their countries of origin. It is precisely these individual attitudes that have been extensively discussed, especially from the epigraphical perspective and on the basis of a small group of monuments. Until now, however, an extensive discussion that – on the basis of a comprehensive gathering of material – additionally takes into account the iconography, materiality, and the specific contexts, e. g. of grave stelae, has not taken place. A systematic compilation of the relevant archaeological evidence within the Colloquium of Roman Provincial Art would greatly enrich our perspectives on adaption and delimitation as well as the importance of foreign identities in local contexts, different regions, times, and allow for a comparative approach to different Roman provinces.



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PEOPLE ABROAD

XVI. INTERNATIONAL COLLOQUIUM ON ROMAN PROVINCIAL ART

APRIL 9-13, 2019



Baden-Württemberg
LANDESAMT FÜR DENKMALPFLEGE
IM REGIERUNGSPRÄSIDIUM STUTT GART



Landesmuseum
Württemberg

LOBDENGAU MUSEUM
LADENBURG

Tuesday 09/04/2019

14:00 Welcome (Dean's Office of the Faculty of Humanities)

14:15 Introduction (J. Lipps / K. Riehle, Tübingen)

Section 1 Soldiers abroad (Chair: M. Sanader)

14:30 With the Army around the (Roman) World. Observations on self-presentation through iconography and text in Dacia and Lower Moesia (C.-G. Alexandrescu, Bucarest)

15:00 Ex Asia Minor et Syria: Orientals on Votive and Funerary Monuments from Central Balkans' Roman Provinces (N. Gavrilovic Vitas, Belgrad)

15:30 Grabdenkmäler der cohorts II Cyrrhestarum sagittaria. Ein Beitrag zur Erforschung der Kollektiven Identität und Erinnerungskultur innerhalb der römischen Armee (M. Sanader / D. Toncinic, Zagreb)

16:30 Stone sculptures and bronze figurines from the Centurion House of Novae (P. Dyczek, Warsaw)

16:30 Coffee break

Section 2 Craftsmen, merchants and elites abroad (Chair: P. Dyczek & I. Rodà de Llanza)

17:00 Art networks and craftsmen mobility. A network model of foreign artisans and their impact on early Imperial provincial art (S. Perna, Tarragona)

17:30 Fremde in der Provinz Germania superior genannt auf den Steindenkmälern der römischen Kaiserzeit mit einem Bezug zu einem Gewerbe (J. Lockau, Erlangen)

18:00 Prospérer hors de son territoire d'origine: l'exemple du stucateur séquane Pompeius Catusa à Lyon (N. Delferrière / M.-A. Janin, Dijon)

18:30 Presentation of the most recent CRPA proceedings (B. Porod, Graz)

20:30 Evening Reception (Rittersaal)

Wednesday 10/04/2019

09:00 Merchant life (Ada Gabucci, Aix-en-Provence)

09:30 Zwischen persönlicher Identität, kulturellem Selbstverständnis und gesellschaftlichem Status. Zum Repräsentationsverhalten ritterlich-senatorischer Amtsinhaber und ihrer Familien (Th. Knosala, Cologne)

10:00 Una testa ideal inédita en las termas públicas de Caldes de Montbui (I. Rodà de Llanza / A. Monleón / A. Rigo / P. L. Artigues, Barcelona)

10:30 Coffee break

11:00 »Syrians« in Celeia (J. Visocnik, Ljubljana)

11:30 Mourir en terre étrangère. La mobilité des populations de Gaule romaine vue à travers les monuments funéraires des Éduens, des Lingons et des Séquanes (A.-L. Edme, Dijon)

12:00 Lunch break

Section 3 Foreign gods (Chair: M. Hainzmann & T. A.S.M. Panhuysen)

13:30 Mothers from Overseas: iconography of matres and matronae figures in Roman Britain and Germany (P. Coombe, Oxford)

14:00 Il culto di Giove Dolicheno fra i militari della legio III Augusta (M. Albana, Catania)

14:30 ‚Fremde‘ Menschen - ‚fremde‘ Götter - ‚fremde‘ Kulte. Heiligtümer und Migrationsgeschichte in den Provinzen Epirus und Macedonia (A. Klöckner, Frankfurt)

15:00 People abroad - Cults abroad. The case of Thessaly (I. Leventi, Volos)

15:30 Coffee break

16:00 Domestic Deities in context: the discoveries of Entrains (France, Côte-d'Or), Route d'Étais (P.-A. Lamy / S. Venault, Dijon)

16:30 Divinité indigène et militaire étranger dans la région de l'Hermon libanais (Z. Fani, Beirut)

17:00 Oriental deities on Roman engraved gems from the Archaeological Museum in Zagreb (I. Kaic, Zagreb)

18:00 Guided tour, Museum of the University of Tübingen (A. Heinemann, Curator of Greek and Roman Collections)

Thursday 11/04/2019

Section 4 Foreigners in Roman cities (Chair: N. Willburger & P. Noelke)

09:00 Building identities. The funerary monument of a Greek (?) physician in Rome (CIL 9604) (A. Alonso Alonso, Vitoria-Gasteiz)

09:30 Immigrants and travellers in the area of Tarraco (Hispania Citerior). Epigraphic and sculptural remains (M. Claveria Nadal, Barcelona)

10:00 La sculpture funéraire romaine à Marseille (V. Gaggadis-Robin, Aix-en-Provence)

10:30 Coffee break

11:00 People abroad in Lugdunum, Capital of the three Gauls (M.-P. Darblade-Audoin, Paris)

11:30 Fremde im römischen Köln – Sind die Grabmonumente ein Spiegel ihrer Herkunft? (H. Rose / M. Tabaczek, Cologne / Frankfurt)

12:00 Auswärtige Soldaten und Orientalen in Aquileia anhand ihrer figürlichen Grabstelen und sonstiger Grabmäler (Lorenzo Cigaina, Regensburg)

12:30 Lunch break

14:00 Kulturelle Identitäten in Carnuntum (G. Kremer, Vienna)

14:30 Dying in a (not so) foreign land. Funerary portraits from Roman coloniae in the Imperial Near East (Berytus, Heliopolis, Caesarea Maritima) (B. Annan, Paris)

15:00 Coffee break

Section 5 Globalized material culture (Chair: V. Gaggadis-Robin & G. Kremer & R. Posamentir)

15:30 Monuments abroad. Zur Verbreitung kaiserlicher Monumente im Imperium Romanum (V. Goldbeck, Berlin)

16:00 Sizilische Grabanlagen zwischen Tradition, Innovation und Resistenz (Ph. Baas, Heidelberg)

16:30 Les sarcophages romains de la Sicile: les reliefs, les morts et l'épigraphie (A. Palmentieri, Naples)

17:00 Coffee break

17:30 Le « pyramidion » de Saint-Martin-du-Tertre (Yonne, France): l'emploi de la typologie d'un monument funéraire lingon pour une dédicace votive d'un Sénon au salut de l'empereur (M.-A. Janin / N. Delferrière, Dijon)

18:00 Ein Neufund und Verwandtes – Vorlagen ‚from abroad‘? Überlegungen zum handelnden Hercules auf Viergöttersteinen (J. Ronke, Esslingen)

18:30 Das erste freistehende Grabmedaillon aus dem römischen Köln (A. Schäfer, Cologne)

20:30 Conference dinner

Friday 12/04/2019

09:00 Noric group of Romano-Celtic temples & Virtuuvius – Virtual Vitruvius (M. Jerala / A. Hotko, Ljubljana)

09:30 A couple from Iapodian territory. Some considerations on the indigenous clothing during the Roman era (V. Matijević, Zagreb)

10:00 Instrumenta Sacra depicted on the Roman Votive Altars from Croatia (M. Vukov, Zagreb)

10:30 Coffee break